

## CARAVAN. ARTISTS ON THE ROAD

*presents*

**HIGH CONFERENCE, ROME, ITALY  
17-18 JANUARY 2014**

# “L’OFFICINA DELLE MUSE: INCLUDERE E’ UN’ARTE”

**PARTNER CO-ORGANIZER: MODAVI ONLUS**

**VENUE: Sala Auditorium – Palazzo delle Esposizioni, Via Milano  
9/A, Roma**

The project *CARAVAN. Artists on the Road*, it is a *sui generis* theatrical tour focuses on the theme of renaissance from the crisis in places at risk social exclusion. The Caravan arrived in Rome after traveling over 20.000 km and crossed fifteen European countries. During the meeting, we intend to confront the experience of the community theater as an instrument for social development and social cohesion. Specifically, we would like to ask ourselves about the strategies that also can be implemented to enhance the role of culture in processes of social change.

European partners

**FONDAZIONE CRT**  
Lead partner

Italy



Spain



Sweden



Denmark



Germany



Poland



France



Slovenia



Bulgaria



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## CONCEPT

Crisis, Turin. A young real estate agent Turin living secretly in homes that rent for a well known agency. One night he faces in his life the dead, the entrepreneur Dante Riccomagni, who will accompany him on a journey in search of a way out, during which he will meet with other foreveryoung as the crisis cut out from a 'normal' life. The show is preceded by seven short monologues in the theater foyer, giving voice to other foreveryoung, people already mature also that the crisis would always young, beautiful, efficient. Men and women, living and dead interact in a show fast, grotesque, surreal and funny with a sharp look on the crisis. The show is not meant to be a denunciation of the precarious condition of the young, but the story of humanity still able to reinvent a life or endure beyond all human endurance. Because the crisis is not only a lack of work, it is for anyone to question about the fate of their lives.

The show is written by many hands while the monologues are written each by a single author of Gap. The mode of writing comes as part of *La Bottega del dramaturg* directed by Alessandra Rossi Ghiglione (author of the new publication for Dino Audino Social and Community Theatre. dramaturgy and staging groups), a yard of dramaturgical research and training in the Master of Social and Community Theatre University of Turin ([www.teatrosocialecomunita.unito.it](http://www.teatrosocialecomunita.unito.it)) which involved since 2011 more than 35 young people in courses, seminars and workshops on the theme of crisis. Life stories, current events, the great classics of drama from Shakespeare to Paravidino were many opportunities for writing and rewriting made at the table, but also in direct relation to playwriting with 15 actors from different generations. In the course of this journey *Bottega del dramaturg* met other projects and other writings for the stage and giving birth to more artistic results. In 2012, the group is also born GAP-Young Authors Piedmont where a *dramaturg* and 5 authors and are continuing the work of *La Bottega del dramaturg* at the national level, in collaboration with the European People's Theatre, The changing area Castalia, Master in Social and Community Theatre and "Piemonte dal Vivo Foundation".

## PROGRAMME

# “FOREVER YOUNG”

*with Alessandra Rossi Ghiglione, Alberto Pagliarino, Fabrizio Stasia,  
Federica Tripodi, Aldo Rendina*

### THEATER WORKSHOP

**17 JANUARY 2014 H. 10.00 - 12.30**

**10.00**

Theater Lab

Students meet the artists of “*Caravan. Artists on the Road*”

**CONCEPT:** From the staging of some episodes of the performance the audience will be invited to participate actively in the scenes that actors have.

**13.00**

Lunch

**18.00**

Follow up

Participants in the activities of the theater lab will gather to discuss the possibilities and opportunities for the development of projects and social experimentation through the theater along with the speakers taking part in the morning. In particular, the Modavi aims to raise awareness intervened directly involving the artists who participated in the workshop.

**20.00**

Dinner

# **“L’OFFICINA DELLE MUSE: INCLUDERE E’ UN’ARTE”**

*The culture in the virtuous cycle of change  
and social inclusion  
e dell’inclusione sociale*

## **CONFERENCE**

**18 JANUARY 2014 h. 10.00 - 12.30**

**09:30**

Registration of participants

**10.00 - 12.30**

Introductory notes, video and conference

**12.30**

Discussion and concluding session

**13.00**

Lunch

**18.00**

Follow up

Guest speakers of High Conference with guests of other institutional and membership will be able to compare various scenarios of development in the European context from the experience of Caravan in the new EU programming.

**20.00**

Dinner